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THE STRIPES AND STARS FOREVER! SONG.

By JOHN PHILIP SOUSA.



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The Stars and Stripes Forever.

SONG.

Words and Music by

JOHN PHILIP SOUSA.

Tempo di Marcia.

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment starts with a fortissimo (ff) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The system concludes with a mezzo-forte (mf) dynamic.

1. Let
2. Let

The second system of the musical score. The vocal line continues with the lyrics: "mar - tial note In tri - umph float, And lib - er - ty ex - tend its ea - gle shriek From lof - ty peak, The nev - er - end - ing watch - word". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system of the musical score. The vocal line continues with the lyrics: "might - y hand, A flag ap - pears, 'Mid thun - d'rous cheers, The of our land, Let sum - mer breeze Waft through the trees The". The piano accompaniment continues with its rhythmic and harmonic accompaniment.

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ban-ner of the West-ern - land. The em - blem of the brave and true, Its
 ech - o of the chor-us grand. Sing out for lib - er - ty and light, Sing

The first system of the musical score for 'Stars and Stripes Forever' by John Philip Sousa. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: 'ban-ner of the West-ern - land. The em - blem of the brave and true, Its ech - o of the chor-us grand. Sing out for lib - er - ty and light, Sing'.

folds pro - tect no ty - rant crew, The red and white and
 out for free - dom and the right, Sing out for Un - - ion

The second system of the musical score. The vocal melody continues with the lyrics: 'folds pro - tect no ty - rant crew, The red and white and out for free - dom and the right, Sing out for Un - - ion'. The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning of the system.

star - - ry blue, Is Free - - dom's shield and hope.} Oth - er
 and its might, Oh, pa - - tri - ot - - ic Sons!)

The third system of the musical score. The vocal melody concludes with the lyrics: 'star - - ry blue, Is Free - - dom's shield and hope.} Oth - er and its might, Oh, pa - - tri - ot - - ic Sons!}'. The piano accompaniment includes a dynamic marking of *f* (forte) at the end of the system.

na - tions may deem their flags the best And cheer them with fer - vid e -

la - - tion, But the flag of the North and South and West Is the

CHORUS.
flag of flags, The flag of Free-dom's na - - tion. Hur - rah for the flag of the

free, May it wave as our stand - ard for - ev - - er, The

gem of the land and the sea, The Banner of the

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

Right. Let des - pots re - mem - ber the day When our

The second system continues the melody and accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5, and finally a half note B5. The piano accompaniment maintains the same rhythmic pattern.

fa - thers with might - y en - deav - or, Pro - claim'd as they march'd to the

The third system continues the melody and accompaniment. The vocal line has a half note C6, followed by quarter notes D6, E6, and F6, then a half note G6, and finally a half note A6. The piano accompaniment maintains the same rhythmic pattern.

fray, That by their might, And by their right, It waves for - ev - er!

The fourth system concludes the piece. The vocal line has a half note B6, followed by quarter notes C7, D7, and E7, then a half note F7, and finally a half note G7. The piano accompaniment maintains the same rhythmic pattern.

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